

CONXT COLLECTIVE presents:

MILYUNA HISTORIAS documentary

WELL-BEHAVED WOMEN  
SELDOM MAKE HISTORY

A DOCUMENTARY SERIES





# STARTING POINT

Laurel Thatcher Ulrich, professor at Harvard University and Pulitzer Prize winner, wrote in 1976 that “well-behaved women seldom make history” in an article published in the *American Quarterly* entitled “Vertuous Women Found: New England Ministerial Literature, 1668-1745.” The historian uses this snappy sentence to highlight that women’s history is often found in the everyday. The article described women in the 17th-18th century and, as the author says, it is a difficult task to find such women. The historian found as many as 169 funeral eulogies that described invisible, well-educated women who had never gone to college but did attend church daily, the pious women of colonial New England. The witty phrase would surely have remained an academic article if it weren’t for the journalist Kay Mills, who twelve years later, in 1988, used it as an epigraph in her book *From Pocahontas to power suits*. Since then, the phrase has gained popularity and is commonly found on t-shirts, memes, mugs, greeting cards and many more everyday objects throughout the world. In 2007, Laurel Thatcher Ulrich published a book entitled *Well-behaved women seldom make history* in which she reflects on what it means to “make history” taking as a starting point the lives of three women separated in time and space, the French Christine de Pizan, the American Elizabeth Cady Stanton and the British Virginia Woolf.

**“What if we started talking about these invisible women and stopped talking only about witches?”**

# MOTIVATION

**“What does it mean to  
make history?”**

This sentence pronounced by historian Laurel Thatcher Ulrich at a conference at Google’s Cambridge was the catalyst for several dormant projects that we are interested in. The female vision from a historical perspective is complicated and eloquent at the same time. What do we know about the women who preceded us? They are invisible voices, of which we only have few records and who have not aroused curiosity, they lived in the daily routine of silence. If history is the dialogue between the past and the present, at what point was the link broken and the conversation cut short? What does “make history” mean? What is needed? People make history when they do the unexpected. But, before that, only actions that produce records make history. And in order to make history, in addition to the necessary factors mentioned above, it is essential that it provokes interest in future generations because, and this is clear to historian Laurel Thatcher Ulrich, “we only know what we want to know”, what interests us.

The historical point of view is vital and becomes the starting point for a reflection on the current role of women in the spheres of power and in the spaces still reserved for a non-female public.

# FILM SYNOPSIS

Well-Behaved Women Seldom Make History is an ambitious documentary series currently in development, celebrating the bold and transformative journeys of women who have defied conventions to lead on the global stage. Promoted by Contxt Collective Film Society, this series dives deep into the stories of female leaders who are shaping our world and breaking barriers.

The series explores the stories of influential women leaders globally, including Kamala Harris, potentially the first female President of the United States. Through interviews, archival footage, and expert commentary, “Well-Behaved Women Seldom Make History” showcases the resilience, vision, and impact of these extraordinary women. Their narratives are interwoven with iconic quotes from women throughout history, emphasizing the enduring power of female leadership and the necessity of challenging the status quo. This series not only celebrates their achievements but also aims to inspire future generations to continue breaking barriers and making history.

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PROJECT LAUNCH

# TRANSCENDING THE CONFINES OF DOCUMENTARY

WELL-BEHAVED WOMEN SELDOM MAKE HISTORY

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# ANA MARÍA PINAR

## BIO

Ana María Pinar is a passionate storyteller who has traveled through different worlds of communication. With an academic background in Hispanic Philology and in scriptwriting, she took her first steps in the world of advertising, where she worked for many years creating messages that connected with diverse audiences. Today, she has turned her talent to directing documentaries, a medium in which she brings authentic stories to life, interweaving reality and emotion with her particular sensitivity. Her work reflects a deep commitment to the truth and beauty of the stories she tells.



**“Without  
conflict  
there are no  
script”.**



# IDOYA BARRABÉS BIO

Idoya Barrabés is an emerging producer in the world of documentaries, known for her fresh and committed approach. With a solid audiovisual background, she has worked on national and international projects, tackling social and cultural issues with a marked sensitivity. Her style focuses on authenticity and telling stories that generate impact. Her ability to capture complex realities with a unique approach makes her a promising figure, with great potential to establish herself in the documentary scene in the coming years.



“Sweet  
introduction  
to chaos”.

# KEY FACTS

<div>PRODUCTION COMPANY</div> <div>Milyuna Historias</div>	<div>PRODUCTION LOCATION</div> <div>Canadá</div>	<div>GENRE SUBCATEGORIES</div> <div>Series, Documentary</div>	<div>TOTAL RUNNING TIME</div> <div>120 minutes (5 chapter - 24’/each)</div>
<div>AUDIO FORMAT</div> <div>Immersive Surround Sound</div>	<div>LENGTH</div> <div>Feature-length</div>	<div>SHOOTING FORMAT</div> <div>Digital</div>	<div>ASPECT RATIO</div> <div>2.39:1</div>
<div>EXHIBITION FORMATS</div> <div>Digital Projection (DCP)</div>	<div>LANGUAGES</div> <div>English, Spanish</div>	<div>ORIGINAL LANGUAGE</div> <div>English - Spanish</div>	<div>PRODUCTION YEAR</div> <div>2025</div>
		<div>SUBTITLES</div> <div>English, German, Spanish, Italian</div>	<div>LINKS</div> <div>milyunahistorias.com hello@contxt.cc</div>



# THANK YOU

CONTACT

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**MILYUNA HISTORIA** Productions